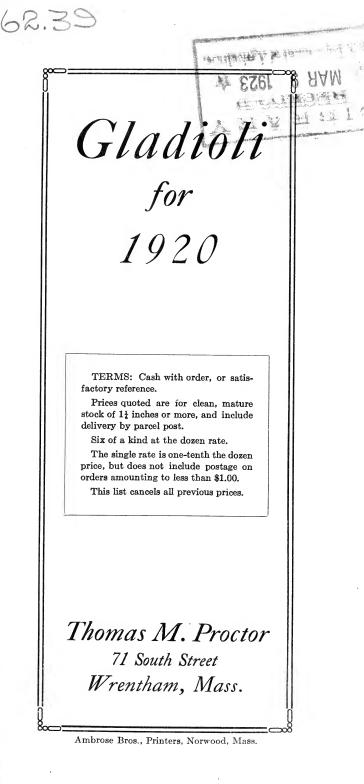
## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.





## NAMED GLADIOLI

doz. America. Soft pink, lightly suffused lav- ender, with small violet blotch
<ul> <li>creamy white blotch</li></ul>
<ul> <li>Baron Hulot. Deep blue-violet, with narrow medial lines of white</li></ul>
<ul> <li>row medial lines of white</li></ul>
<ul> <li>ender stripes on lower petals</li></ul>
<ul> <li>maroon on yellow ground</li></ul>
<ul> <li>dial lines on lower petals</li></ul>
<ul> <li>ing to maroon at the edges</li></ul>
<ul> <li>rieties without stains of pink</li></ul>
<ul> <li>yellowish throat</li></ul>
lighter at the throat1.00Glory (Kunderd).Creamy buff, suffused pink.1.00Glory of Holland.Ivory white, with a flush of delicate pink
Glory of Holland. Ivory white, with a flush of delicate pink
flush of delicate pink
Hohenstaufen. White, tinted ivory at the throat; large Indian-red blotch 1.00
<b>TI TI OCU 1 '11 1 1 1'</b>
Ida Van. Soft red, with deeper shadings of cardinal in the throat
Independence. Rich Begonia pink, with throat markings of deep red
X Lavender Beauty. Pale lavender, with a carmine stain on creamy throat 1.00
Liberty. Bright red, strikingly marked with primrose at the throat
Lily Lehman. Ivory white, often with a delicate flush of pink 1.25
Loveliness. Rich cream with a light suf- fusion of apricot at the throat 1.50
Master Wietse. Pure royal purple, shaded deeper; no blotch or throat markings

	Per doz.
Meadowvale. Glistening white, with nar- row crimson lines at throat	\$ .60
Minnesota. Pale primrose, with deeper shadings, and rich cherry throat	.50
Miss Helen Franklin. Pure white, with violet throat; ruffled edges	3.00
Mrs. Francis King. Light scarlet, with vermilion shadings. Very long spike	.60
Mrs. Frank Pendleton, Jr. Salmon pink, with striking blood-red throat	1.00
Mrs. Keur. Peach-blossom pink, beauti- fully shaded; crimson and yellow throat	20.00
Mrs. Watt. Beautiful deep rose-crimson, without shading or markings	.85
Myrtle. Delicate arbutus pink, shading lighter to a creamy throat	1.50
Niagara. Rich cream, often splashed car- mine; throat marked the same	.85
Panama. Brilliant Hermosa pink, with deeper lines at the throat	.85
Peace. Snow white, with featherings of pale lilac at the throat	.85
Pink Perfection. La France pink, often slightly mottled	1.25
Pride of Hillegom. Brilliant fiery scarlet, with slightly deeper throat	15.00
Prince of Wales. Beautifully shaded apricot; throat tinted yellow	2.00
<b>Princeps.</b> Bright scarlet, with conspicu- ous white blotch on lower petals	.60
Rouge Torch. Creamy white, with torch- like tongues of red at throat	1.00
Scarsdale. Deep Jacinthe, softening to lavender, with rose tintings	.85
Schwaben. Sulphur yellow, with reddish- brown blotch at the throat	1.00
Sulphur Queen. Pale lemon yellow, with- out markings of any kind	.75

## MIXTURES

Gold Medal Mixture. Light shades; the best selection for cut-flowers	.75
Silver Medal Mixture. Mostly light, and all suitable for cutting	.60
Bronze Medal Mixture. Light and dark shades in a wide range of color	.50
Primulinus Hybrids. Dainty "nastur- tium" shades, mostly self-colors	.50

